



ABOUT VERITAS

5 piece vocal powerhouse, bringing a fresh, dynamic twist to the classical crossover genre with performances that promise to inspire an audience of any distinction.

STATS

54K+ Facebook Friends & Fans
6500+ on Instagram
10.1M+ Video Views
835K+ Combined Streams
100+ shows per year



Veritas Live Performance Video



NOTABLES

- NEW ALBUM, *DECADES*, TO BE RELEASED FALL 2020
- 45-CITY PAC AND THEATER DECADES TOUR STARTING FALL 2020
- PERFORMED AT CARNEGIE HALL
- PERFORMED WITH THE MIAMI SYMPHONY
- SANG NATIONAL ANTHEM AND GOD BLESS AMERICA FOR GAME 1 OF ALCS CHAMPIONSHIP 2017 - TRENDING #1 ON MLB.COM
- JOINED SANDI PATTY ON HER FOREVER GRATEFUL TOUR OF 90+ CITIES ACROSS THE COUNTRY
- LAST ALBUM, *SIMPLY VERITAS*, RELEASED IN 2019

GET IN TOUCH BOOKING



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INTRODUCTION

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When tenors Jeff Anderson, Andrew Goodwin and Jordan Johnson, baritone James Berrian, and bass Scott Lawrence came together as one spectacular vocal ensemble, known as Veritas, their backgrounds, encompassing opera, musical theater, rock, and other genres, melded into a sound that's uniquely passionate, virtuosic, and powerfully communicative. They've inspired countless standing ovations, in theaters, Carnegie Hall, arena concerts, even in churches and prisons.

All this has been prelude to *Decades*. This new Veritas show elevates the group's commitment to touch people's hearts with music, with a program that honors great compositions from throughout the 20th century. Beginning with nearly 400 beloved songs, they've come up with a distilled "best of the best" list, each of which not only resonates with the artists themselves but also takes listeners on a journey through time, to places they may remember or have forgotten, or never visited before.

Decades achieves this through musical presentations ranging from a cappella to full, live symphony orchestra. "The orchestra gives us resources which we've only had on occasion in the past," Scott Lawrence explains. "But still, some of the most impactful moments are in more tender and intimate settings."

To meet their goal, Veritas pursued a challenging creative agenda. Once the songs were selected, they found the best keys for their voices, created vocal parts and then spearheaded a process arranging the instrumentation in ways which reflected each song's character while also finding new insights into the material.

"This sometimes led to surprises, such as the combination of sweeping orchestral settings and an unexpected bossa-nova flavor for their rendition of "Somewhere Over The Rainbow."

A big part of the show involves evoking when these songs came about," Lawrence continues. "Musically, if there's a hook at the beginning of a song that you completely change, people will want to know why. Still, you can give it your own flair. You can bring it into today while still remaining true to the original version. We'll do the same thing visually as part of the show. For example, for people who grew up in the Sixties, listening to the Beatles, we aim to transport them back, not just by the music but by the entire experience of the show, to remember how it felt to hear that song for the very first time."

A studio album, also titled *Decades*, is in progress, but the live show will go beyond the recording by offering a larger selection of songs. For Veritas, as well as those who flock to their concerts, that live energy can't be equaled -- and can change lives.

"Oftentimes an older man or woman will talk to us about how our show stirred memories for them, while their grandchild is experiencing it for the very first time," Lawrence notes. "That's one of the things which actually drove us to create *Decades*, to make this happen on a larger scale that reaches across generations and touches more people than ever."

More VERITAS



Beethoven, No 5 - A Cappella



*God Bless America Live From ALCS Championship
- A Cappella*



Bring Him Home - Live



SIMPLY VERITAS

Released 2019